



photo by Michelle Bishop

## Hockey home again this weekend

The Mavs are gearing up for their final home CCHA series of the season tonight and Saturday against Bowling Green. UNO sits at fifth place in the CCHA with 22 points, just two points ahead of sixth-place Bowling Green. Pictured here, the Mavs celebrate a goal during their 7-5 conference playoff win over Bowling Green on March 3, 2007. Tonight's and tomorrow's games both start at 7:05 p.m. at the Civic Auditorium.

## Newspaper program success so far

REBECCA WHITNEY  
STAFF WRITER

What's black and gray and read all over?

On any given week day at UNO, it's 1,230 copies of the *Omaha World-Herald*, *USA Today* and *The New York Times*, and students reading them all across campus.

"I think that the program has done exceptionally well, thus far," Lucas Seiler, student president/regent, said in an e-mail. "Students have really responded positively to the accessibility of this new resource."

As part of a national newspaper program, UNO's Maverick Connection provides the three newspapers five days a week to students with a MavCard at seven locations throughout campus. A trial run of the program last spring used about 96,000 newspapers.

Funded by an increase in student fees that was approved last February by the Student Activities Budget Commission, the program costs students about \$36,000 per semester.

Looking around on campus, there is no doubt the newspaper kiosks are being used frequently by students.

Seiler said the number of newspaper kiosks located around campus appears to be sufficient. Also, the new College of Public Affairs and Community Service building will most likely receive a kiosk once it is finished with renovation.

While concerned with current events, UNO is also working to become a greener campus. With thousands of newspapers



Lucas Seiler

being used a week, questions about recycling have also been raised.

"I think the initial step of making the newspapers available as a resource is great," said junior Cammi Krueger. "I just hope the next step of recycling them is also being taken."

A number of recycling containers are located next to the newspaper kiosks for easy recycling.

"Recycling is definitely a concern when dealing with such a large number of newspapers," Seiler said, "and this is something that will be taken into account if any new recycling programs emerge."

Regardless of where the newspapers end up, the first semester of the Maverick Connection appears to be a useful campus resource.

"I think that the student body greatly appreciates this program and that their support will cause it to continue to thrive," Seiler said.

Having nationally read newspapers on campus contributes to not only the students, but also to the university as well.

"The papers definitely do make our campus appear more sophisticated," sophomore Jennifer Krontz said.

Krontz said the Maverick Connection program could be just the beginning of a new wave of useful conveniences available on campus.

"I think the program will definitely spark the imagination of what other useful tools we as students might need," Krontz said.

### In Next Issue...

Response to the bomb threat in Arts & Sciences Hall for Valentine's Day.

### Banning blood drives



San Jose State University bans blood drives, saying an FDA rules violates its non-discrimination policy.

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### Linkin Park, Coheed



Coheed and Cambria opened for Linkin Park this week, with both bands rocking out the Qwest Center.

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### 'Among Lilies, Thorns'



Art exhibit at Lauritzen Gardens shows flawed plants that mirror our imperfect lives, inner beauty.

page 5

### Profile on Pinar Saka



Turkish sprinter Pinar Saka hopes to beat her coach's national record for the 200-meter dash, win gold medal.

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## California university suspends blood drives to protest FDA policy prohibiting gay donors

DANA HULL & LESLIE GRIFFY  
SAN JOSE MERCURY NEWS

SAN JOSE, Calif. (MCT) — In a bold but highly controversial move believed to be the first by a U.S. college, San Jose State University President Don Kassing has suspended all campus blood drives because of a longstanding U.S. Food and Drug Administration policy that bars gay men from donating blood.

The FDA's policy "affecting gay men violates our non-discrimination policy," Kassing said in a lengthy e-mail sent to faculty, staff and students earlier this week.

The issue has cropped up on college campuses across the country, primarily as gay student groups protest blood drives. The American Red Cross and other national organizations that regularly run blood drives have also been pushing the FDA to revise the policy, which has been in place since AIDS first emerged in the United States in the early 1980s. State-of-the-art blood-screening techniques make the lifetime ban unnecessary, the groups say.

The FDA policy affects any man who has had sex with another man since 1977. The agency says it is necessary because gay men are at increased risk for HIV, hepatitis B and other infections that can be transmitted by transfusions.

A university employee who has not been identified brought the policy to Kassing's attention last spring. Kassing and his staff then spent several months talking to faculty members, blood banks, outside AIDS and HIV experts and high-ranking FDA officials before a decision was made.

"This is not a political issue. We're not bowing to political pressure from some advocacy group," said Larry Carr, SJSU's associate vice president for public affairs. "It's a position based entirely on principle. President Kassing stood up for our non-discrimination policy."

The decision pits two values of higher education — community service and diversity — against one another.

Local blood banks on Thursday blasted Kassing's decision, saying it could lead to a precipitous drop in blood donations at numerous Bay Area colleges and put patient's lives at risk.

Kassing's order, which takes effect immediately, applies to blood drives arranged by university employees as well as those organized by various student groups. At least two blood drives that were planned for this spring have now been canceled.

Miller Duong, a 23-year-old senior majoring in economics, noted that blood can be tested for HIV.

"It's immoral to tell people no," he said. "Every person is human. Blood is blood."

## A note to our readers about bomb threat coverage

SCOTT STEWART  
EDITOR-IN-CHIEF

Some of our readers may be wondering why this issue didn't feature a front-page story about what happened yesterday regarding a bomb threat made a couple weeks ago in the Arts and Sciences Building, which said a bomb would detonate in the building sometime on Valentine's Day.

During the spring and fall semesters, the *Gateway* is published twice a week, on Tuesday and Fridays. Because we can't afford a printing press, we outsource the printing of our paper. Currently, the *Gateway* is printed by Suburban Newspapers Inc., a subsidiary of the *Omaha World-Herald* that produces the *Bellevue*

Leader and several other local papers.

Outsourcing our printing requires that we produce our paper the night before it goes to press. This means we assemble our Friday issues on Wednesday evenings, so we can receive the papers Thursday afternoon and make sure they hit the stands that night.

Unfortunately, this schedule prevents us from being able to print what happened as a result of the bomb threat yesterday in today's issue.

However, Tuesday's issue of the *Gateway* will contain a front-page story about what happened. An update will also be available today on our Web site, [unogateway.com](http://unogateway.com), as part of our effort to make sure the UNO campus stays informed.

## News You Can Use

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Webinar on classrooms in virtual worlds next week

**Who:** Aaron Delwiche, an assistant professor of communication at Trinity University.

**What:** A webinar entitled "Powerful But Not a Panacea: Virtual Worlds as a Tool for Situational Learning."

**Where:** Milo Bail Student Center Umonhon Room.

**When:** Tuesday, Feb. 19, noon to 1 p.m.

**Why:** To learn about how virtual worlds present challenges to students, instructors and administrators.

**How:** Visit the EDUCAUSE Resources Web site, [www.educause.edu/eliweb082](http://www.educause.edu/eliweb082) for additional resources. Contact Jay Killion at 554-3758 or at [jayjillion@unomaha.edu](mailto:jayjillion@unomaha.edu) for more information.

### Music instructor performs recital Tuesday

**Who:** Music instructor Wendy Eaton, accompanied by Hal France, former music director of Opera Omaha.

**What:** Recital as part of Resonate Concert Series.

**Where:** Strauss Performing Arts Center

**When:** Feb. 19 at 7:30 p.m.

**Why:** To listen to works ranging from Debussy to Bernstein, and even cabaret songs by William Bolcom.

**How:** Tickets are available at the Strauss ticket booth at \$5 each for general admission, \$4 for students and seniors. For more information, contact Cindy McGann at 554-3247.

### French film festival scheduled for Sundays

**Who:** The French-American Cultural Exchange.

**What:** Free public exhibitions of contemporary French films.

**Where:** Eppley Administration Building Auditorium.

**When:** Showtime is 2 p.m. on the following dates: Feb. 24, "Stupeurs et Tremblements" (PG-13, comedy/drama, 102 min.); March 30, "Indigènes" (R, drama/history, 120 min.); April 20, "Viva Laldgérie" (NR, drama, 113 min.); and May 11, "Comme une Image" (PG-13, comedy, 110 min.).

**Why:** To experience a taste of French culture through film.

**How:** For more information, visit [facecouncil.org](http://facecouncil.org) or contact Juliette Parnell at 554-3029.

### Women's Walk luncheon scheduled for March

**Who:** Olympic gold medalist Jackie Joyner Kersee.

**What:** Keynote address at the Diet Pepsi/Women's Walk kickoff luncheon.

**Where:** Doubletree Hotel in downtown Omaha.

**When:** March 5, starting at 11:30 a.m. The Women's Walk will take place on April 19.

**Why:** To help continue to raise money for scholarships and program enhancements for female student-athletes.

**How:** Tickets are \$55 per person or \$500 for a table of 10. Reservations can be made at 554-2533.

### Disabilities walk, roll planned at Westroads

**Who:** Adult Recreation Therapy program at UNMC Munroe-Meyer Institute.

**What:** Fundraiser for the MMI through a walk and roll for disabilities event.

**Where:** Second floor of Westroads Mall, next to Dick's Sporting Goods.

**When:** Registration begins at 11 a.m. on Feb. 17.

**Why:** To help raise a \$1 million sustaining endowment to help sponsor programs including chaperoned vacations, social dining, sports clubs and other activities.

**How:** Registration is \$15 per person and includes a free t-shirt.

### Obama and McCain win

*Victories in District of Columbia, Maryland and Virginia:*

**Who's won what** As of Feb. 13



**McCain** Ariz., Ark., Calif., Fla., Mass., Mich., Nev., N.H., N.J., N.Y., Okla., Tenn., U.S. Virgin Islands

**Obama** Ala., Colo., Conn., Del., Ga., Idaho, Ill., Iowa, Kan., Minn., Mo., N.D., S.C., Utah, Maine, La., Neb., Wash., D.C., Va., Md.

**Huckabee** Ala., Ark., Ga., Iowa, Tenn., W.Va., La., Kan.

**Romney** (Pulled out) Alaska, Colo., Maine, Mass., Mich., Minn., Mont., N.D., Nev., Utah, Wyo.

**Clinton** Clinton

**McCain** McCain

**Huckabee** Huckabee

**Democrat** Democrat

**Republican** Republican

**2008 MCT** Source: AP, National Association of Secretaries of State, CNN Graphic: Jutta Scholze, staff

**Delegate scorecard** As of Feb. 13, 10:30 a.m. CET/10:30 a.m. ET

**Democrats** Needed to nominate: 2,025

**Obama** 1,223

**Clinton** 1,198

**Republincans** Needed to nominate: 1,191

**McCain** 821

**Huckabee** 241

**GOP** 241

**From SEARCH: Page 1**

Conley was the first to visit campus and spent time talking to students and faculty on Wednesday.

During his visit, Conley said that despite not having been a university administrator before, his experience in the business world would serve him well.

"Competing for resources is something I'm very comfortable with," Conley said. "When it comes to dividing up resources among UNMC, UNK, UNL and UNO ... I would make sure UNO would be strongly represented."

The negative fallout from summer 2006's controversy is something the university has taken great strides to overcome. Conley said being responsible for the university's finances would put him in a position to increase the university's image in the Omaha-area.

"There is a lack of credibility within the community right now. Whether there are problems in the financial leadership side, or if there is a perception of a problem, it doesn't matter. It's still a problem. People's perceptions are, 'UNO, they manage the money bad, I'm not going to give them money.' I've been around this community my entire life, and I think I can bring the integrity and credibility to the office that it needs," Conley said.

UNO student Nicole Massara, who was part of a question-and-answer with Conley, said the hiring of a new vice chancellor for business and finance had significant implications.

"Being a student and becoming a graduate from UNO, I want the best for UNO possible," Massara said. "When I'm an alum, I still want the best for UNO. I'm looking for someone that can bring new vision into the position and restore it to what it should be. We should be proud of UNO."

## THE Gateway

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# Features

Pamela Bouterse | Features Editor

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features@unogateway.com | February 15, 2007

## Students share ideas, dreams with instructor in script writing workshop

CHARLEY REED  
A&L EDITOR

At some point in their lives, everybody wonders what it would be like to make it big in Hollywood. Now, thanks to a new workshop class from the School of Communication, about a dozen UNO students are a lot closer to that goal.

New to the course catalog this semester are three communications workshop courses, one of which is Screenwriting as Communication.

Just as the title implies, the class is geared toward teaching students the foundations of a common, but rarely taught, area in the world of creative writing.

"It's a pretty open structure at this point; that's what the communication workshop courses are about," explained Steven Walker, the course's instructor, an associate professor of broadcasting. "[They're] a way to work up a new course until you get it honed down into a definition that you can submit to the administration."

Walker, who once had his own screenplay optioned but never produced, has had the idea for the class for a long time but only recently managed to get it approved.

"The hope is that we'll be able to work together with the Writers Workshop and present screenwriting either from communication or writer's workshop on a semesterly basis," Walker said. "We may even try to put together something ... more or less of a real writer's

workshop, where writers in various stages of working on their scripts can come together and talk about them."

As with most workshop environments, students use each other as sources of inspiration, motivation and criticism. Because of how the class is structured, Walker is more or less taking the class along with the students.

"I'm also working on a script within the class here and turning in my assignments on time, like I ask everybody else to do," he said. "It's one of the things you get out of workshops; you set goals for yourself, you share them with your peers and they help to provide that encouragement and pressure to keep you on schedule and doing things."

Senior Amelia Peterson is a member of the screenwriting class and enjoys the unorthodox format.

"We have to have a 90-page screenplay to get an A in the class," she explained. "It sounds like this daunting task but it's a good challenge because at the end of this class we'll have this feature-length film [script]; even if it's not good at all, it's still that accomplishment; I kind of like that aspect that it's on us to get this done."

However, Walker's hope is that at the end of the class, many students will move forward with their final product.

"I may have some people in the class who are interested in writing short films that they will produce themselves or have produced locally," Walker said.

"That's the hope, that they'll end up with at least one finished script or at least one finished first draft of a script."

If Walker, who is also currently teaching film theory and criticism, had his way, UNO would start moving towards a film-related degree, much like what Lincoln offers.

"[Lincoln's program is] not a full-funded program, it's something that's put together through various programs," he said. "I believe the student demand is here for it and ... film students want to stay in the urban center because they feel the arts are better supported here."

Peterson, a broadcasting news media major, is just such a student.

"I came into UNO wanting to do filmmaking knowing that they only had a broadcast department so I've kind of tried to specialize my degree into doing more camerawork and more film work," she explained. "I think there's a lot of people that are interested in filmmaking at UNO."

Meanwhile, she is just excited for the opportunity to explore the world of film from a new perspective.

"I think just having a script and feeling that I've done that, not necessarily that it's something that I want to go into, to be a scriptwriter," Peterson said. "But just knowing the process of it and how it's done and knowing that if I wanted to do something like that - it would be a possibility."

## Facebook's service agreement poses frustration for students trying to quit

BY ANASTASIA ERBE  
THE DAILY PRINCETONIAN (PRINCETON)

PRINCETON, N.J. (U-WIRE) — Think you can quit Facebook.com? Think again.

Jane Dobkin, a sophomore at Princeton, decided to leave the popular networking site and deactivated her Facebook account, but she still continued to receive friend requests and e-mails sent through the Web site, she said.

After receiving a friend request from "a long-lost companion she felt that she'd "lost some social connections," Dobkin said. To her surprise, reactivating her Facebook account was as easy as entering her old username and password. When she signed on, her profile appeared exactly as she'd left it.

While Facebook allows users to deactivate their accounts, their information is not deleted. Rather, all of that user's information, including wall posts, pictures and credit card numbers, remains on the Web site's servers indefinitely.

In its Terms of Use agreement, Facebook retains the right to retain information, stating that "you may remove your User Content from the site at any time," but "you acknowledge that the company may retain archived copies of your User Content."

Samantha Hyacinth, a junior at Princeton, was forced to settle with deactivating her Facebook account when she could not find a delete option, she said.

The inability to delete an account is "a little strange," she said. "Part of the reason I wanted to delete [it] was to get that information offline, and now it's still there floating around somewhere."

Though it does raise privacy concerns, archiving profiles allows users to effortlessly become a part of the network again should they choose to.

"I guess it's nice," sophomore Brendan Mahon said, since "people want to deactivate Facebook for [exams]. It's nice to be able to get away from it for a while and then... step back in."

"It's pretty convenient," junior Tiffany Ko said. "People [deactivate] it because they don't want it to be distracting," but can easily rejoin when they have more free time.

Facebook does not explicitly state that information from deactivated profiles will remain on the server, leading many "former" users to believe that they have permanently left the site.

"I didn't know that they stored all your information," Mahon said, adding that he assumed that deactivating his profile would delete it.

After leaving Facebook for nine months, sophomore Ellen Adams recently reactivated her account. "It was a little creepy," she said, because everything was exactly as she left

it, "comments, photos, the whole nine yards."

Adams said she knew there was a period of time during which her information would stay on the Facebook servers. She assumed, though, based on how long she had been off the Web site, that it would have been erased.

While no delete option is available, some users feel that this is not a violation of their privacy because it's at the user's discretion to decide how much information to enter into the site.

"The degree of privacy you have is the degree of personal information you post and how censored you have searches for you on Facebook," Ko said. "[Facebook] is pretty good about offering you different options."

Once that information has been entered, however, there is no simple way to permanently delete a Facebook profile.

See **FACEBOOK**: Page 6

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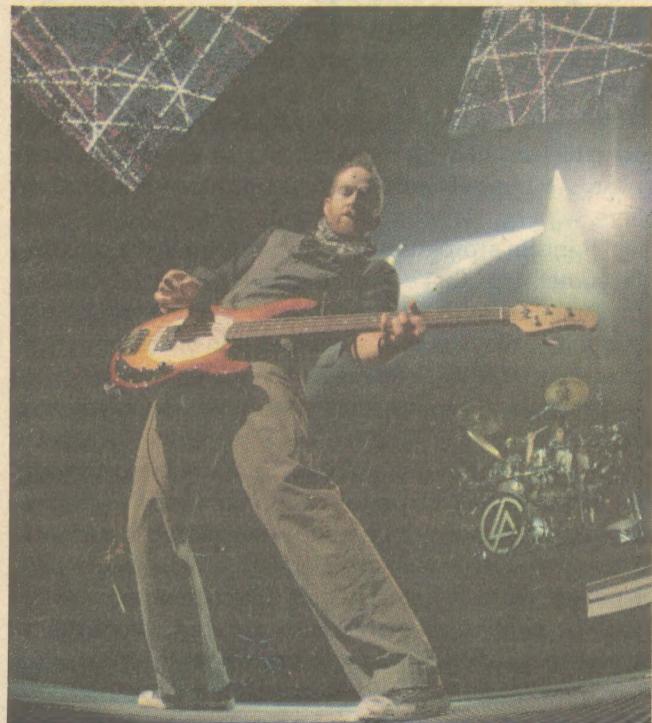
# Arts & Leisure

February 15, 2008 | arts@unogateway.com

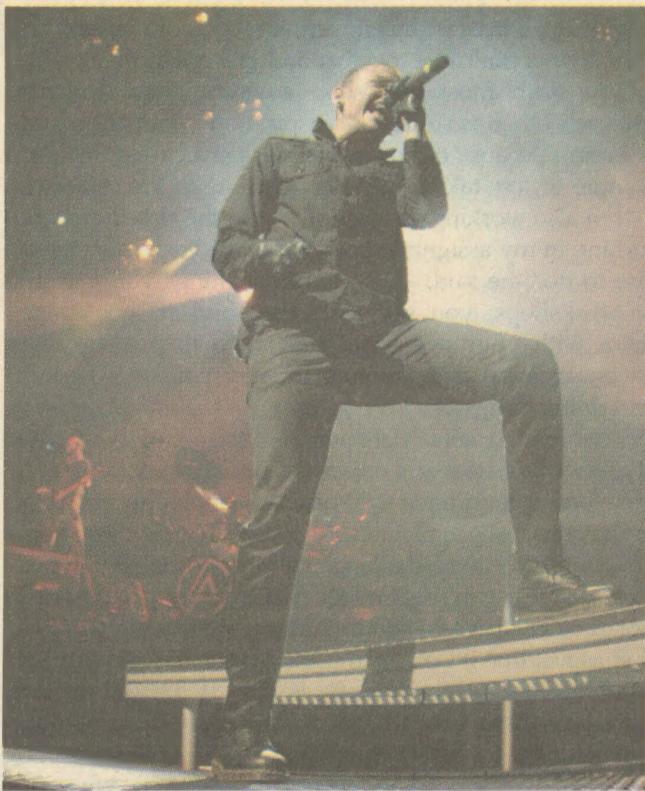
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Charley Reed | Arts & Leisure Editor

## Linkin Park relocates to Omaha for a wild, incredible evening at Qwest



Dave "Phoenix" Farrell, above, works the bass guitar during the Linkin Park concert Tuesday. Linkin Park's Chester Bennington, right, energizes the Omaha crowd.



photos by Michelle Bishop

REVIEW BY  
NICOLE HIGGINBOTHAM  
ASST. NEWS / SPORTS EDITOR

The bass that reverberated through the Qwest Center Tuesday night was the first clue the Linkin Park concert had started. With flashing lights and graceful movements of lead singer, Craig Owens, Chiodos began their opening act.

A mixture of emo and heavy metal, this bipolar combination actually turned out to be quite impressive. The most admirable part had to be the lightning fast pick movement of guitarists, Pat McManaman and Jason Hale.

Following this diversified ensemble was Coheed and Cambria. The audience received their presence with a tremendous applause, hooting and hollering at the end of every song.

Coheed and Cambria turned out to be a fantastic warm-up act, as the audience was already roaring before Linkin Park hit the stage.

At about 9:26 p.m., the auditorium was filled back to back with people pushing for a front row view of the stage. For the third time that night, the lights went down, and the audience began screaming, knowing that their well awaited heroes were making it to the stage.

If the pyrotechnics had been incredible earlier, it was absolutely amazing at this point. Along with the blinking club lights were light screens that narrated each song and at times gave a clearer image of the band from Agoura Hills, Calif., as they rocked out.

Lead singer, Chester Bennington, made the crowd go wild throughout the night as he got off stage and headed into the throngs of awaiting fans.

The band performed recent hits like "Bleed it Out" and "Shadow of the Day" and after about an hour of straight playing, headed off stage to call it a night. Nevertheless, their fans were not quite satisfied, rioting for an encore.

Impressed by this tremendous admiration for their music, Linkin Park came back and performed old classics like "Papercut," "Faint" and a few other songs. Then, with a kiss goodbye, the band put down their instruments and said farewell.



photo by Michelle Bishop

Linkin Park's Chester Bennington performs "Given Up" off their most recent album, "Minutes to Midnight."

### Gateway Editorial & Letter Policies

The opinions expressed on this page are not necessarily those of the University of Nebraska at Omaha, its student body or the University of Nebraska Board of Regents.

Unsigned editorials are the opinion of the Gateway editorial board. Columns are solely the opinion of their writers; cartoons are solely the opinion of their artists.

Letters to the editor will be selected for publication on the basis of timeliness,

clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names as well as title or academic major and class standing. Letters must include the writer's address and phone number for verification purposes only. Letters exceeding two typed pages will not be considered for publication.

[www.unogateway.com](http://www.unogateway.com)

# I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

#### 6x6 Dodgeball

Thursday

Chi Omega Straw 3-1 vs Zeta Tau Alpha 1-3  
Chi Omega Cardinal 0-3 vs Alpha Xi Delta 3-0 Sigma Kappa-bye

#### 5x5 Basketball

Wednesday

Pike A 43 vs Andy's Team 42  
Burn Squad 58 vs Knoek's Meatheads 79  
Lambda Chi Alpha 51 vs Sig Ep A 69  
Blue Barracudas 36 vs Chicken Coupons 38  
Louisville 44 vs Sig Ep B 12  
Wolf Pack-bye

Thursday

Chi Omega 6 vs. That's What She Said 36  
Flying She-Squirrels 49 vs. Alpha Xi Delta 19  
Penetrators vs. Ballas-bye  
Breathless 31 vs. Tigers 30

Sunday

Popp Squad 76 vs Unknowns 66  
NoMethodCollege-bye vs GothamCity Hedgehogs  
The Wannabes-bye  
Fabfreeze vs Team Ramrod-bye  
Floor Generals 96 vs En Fuego 75  
Verticle Smilers-bye  
Thunder 63 vs Big O 45  
Dunkmaster Flex 78 vs Jumpermen 73  
Pomhuskers 51 vs Floor Generals 62  
Fog City Rockers 52 vs Cougars 22  
Dolly Lamas 53 vs En Fuego 31  
Old Heads-bye  
Smoothness 59 vs Your Mom 55  
Lights Out 34 vs Ballers 31  
Lil Ballers 50 vs The Shockers 42  
Untouchables-bye  
George Mitchell's All-stars 55 vs Hackbeens 50  
The Metropolis Noozooz 38 vs 50 Percent 68  
Average Joe's 51 vs Above the Rim 51

#### 6x6 Volleyball

Wednesday

Lambda Chi Alpha 0-2 vs Sig Ep A 2-0  
Pike A 2-0 vs Theta Chi 0-2  
Sig Ep B 2-0 vs Pike B 0-2  
Digger Guys 0-2 vs Get In 2-0

Thursday

Sigma Kappa-White forfeit vs Zeta Tau Alpha  
Sigma kappa-Violet 2-1 vs Bulldogs 1-2  
Chi Omega Straw 0-2 vs Tigers 2-0  
Chi Omega Cardinal-bye

Sunday

Smokin Aces 2-1 vs Set on the Beach 1-2  
BVR 0-2 vs Cool Runnings 2-1  
Jackass-bye  
Thunder 1-2 vs Power Rangers 2-1  
Team Fork 0-2 vs Snuggles N Cuties 2-0  
Creepers 2-0 vs Eliminators 0-2  
Unknowns 2-0 vs No Method College 0-2  
These Girls vs Aces-bye  
Gravely-bye

#### Wii Golf (Tiger Woods)

The Golden Bear vs Randy  
Eye of the Tiger vs T Man

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# With 'Among Lilies, Thorns,' imperfection leads to beauty

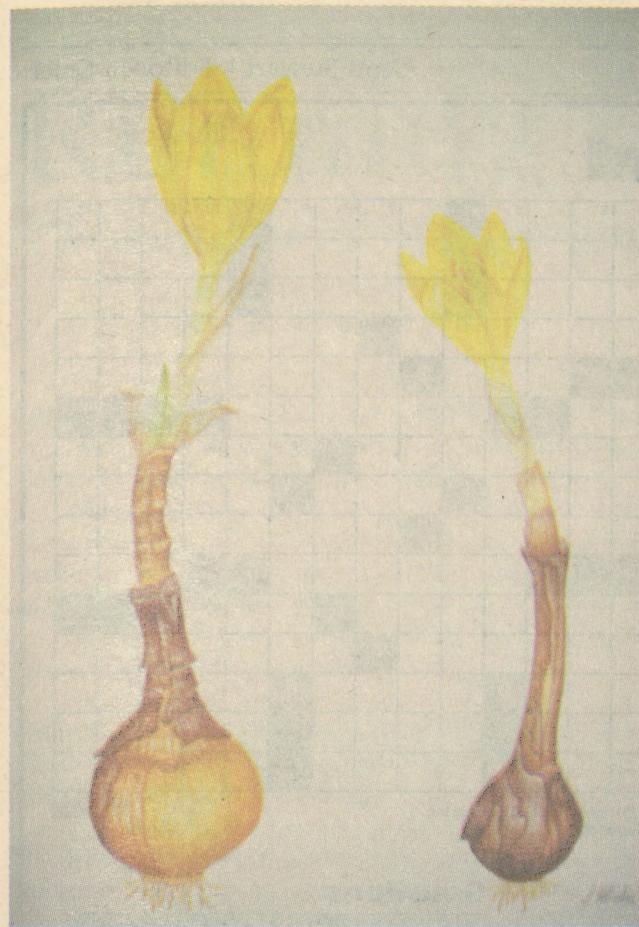


photo by Judy Hansen

"Among Lilies and Thorns" is an exhibit at the Lauritzen Gardens, located at First and Bancroft streets, that has more than 30 watercolors depicting various plants, which together develop the theme of inner beauty through imperfection.

## Metropolitan musicians, companies unite to host area food banks' benefit

RYAN J. WILCH

CONTRIBUTOR

On Feb. 16, Club Roxbury will partner with KXVO, 89.7 The River and "The Reader" to present a Mardi Gras benefit for the Nebraska Food Bank, Council Bluffs food banks and the Food Pantry.

Nine local bands will perform, with \$1 from admission going directly to the organizations.

"The bands and hip hop performers were chosen for the event because they have had an active relationship with The Source [KXVO's online radio station]," KXVO's Mary Lichtenwalter said. "These bands are known for their active community involvement and their willingness to help local non-profit organizations."

Lichtenwalter added that the music being performed at Club Roxbury is not only diverse, but can draw a crowd.

"The bands and acts on the bill are also known for their ability to perform for an all ages crowd and willingness to make the show accessible to all who want to attend," she said.

It appears that everyone involved benefits.

"It's for a good cause and it brings the community together, not only with helping out the food bank, but enjoying local music and helping them [the bands] get exposure," said Stephanie Doty from The River.

The line-up for the show includes local favorites like Icares and Echobliss as well as some lesser-known bands like Beta Minus, said Mike Carlson of the Roxbury.

In addition to money donated from tickets, people can bring canned or non-perishable food items to donate.

"We will also have some raffle items and beads and glow sticks which we will give 100 percent of any money collected," said Lichtenwalter.

The Nebraska Food Bank's mission is to collect food that would otherwise be discarded and distribute it, said Jewel Knapp, the Nebraska Food Bank's director of development.

"We survive on donations from individuals, businesses and fundraisers," Knapp said.

Knapp described some of the programs that the Nebraska Food Bank distributes to.

The "Senior Outreach" program feeds low income senior citizens and the "Food Bank for Kids Backpack" program, which started after children dug through the trash at school and stored food in their pockets to eat over the weekends.

This program, which is instituted in 10 schools in the Omaha/Council Bluffs area, gives approximately 650 children two breakfasts and two lunches/dinners to take home with over the weekend.

Club Roxbury is located at 10841 Q St. Doors open at 7 p.m., and admission is \$7.

REVIEW BY  
JUDY HANSEN  
CONTRIBUTOR

Beautifully flawed plants mirror our perfectly imperfect lives. That's the theme behind Irene Blecher's art exhibit "Among Lilies and Thorns," which is currently on display at Lauritzen Gardens.

The lifelike botanical watercolors are based on Blecher's perception of one line from the biblical "Song of Songs." At first glance, the paintings appear to be simple plants on white backgrounds. But closer examination reveals ripe meaning.

People usually think of thorns in a negative way, and it "makes us overlook their beauty and uniqueness," Blecher writes on her exhibit guide. Her works feature exquisite, but flawed lilies and "thistles in their aesthetic splendor, thistles among lilies, thistles as a part of biodiversity."

The painting "Syrian Thistle" shows fluorescent pink and green thistles budding. Savage spikes protrude from every surface. Holey brown leaves appear to have been munched on by some unknown critter.

The "Syrian Thistle" looks worn and gloomy, yet somehow beautiful and bright. This self-contradicting nature can also be applied to humans. Imperfection is taken in with the beauty.

A work of particular interest is "Vartan's Iris." The picture shows two nearly identical indigo irises standing side-by-side. One is planted in rocky dirt, while the other is uprooted.

They both stand tall and elegant, but the uprooted one exposes its messy, tangled, spotted roots for the world to see. The painting makes one think of deep secrets and

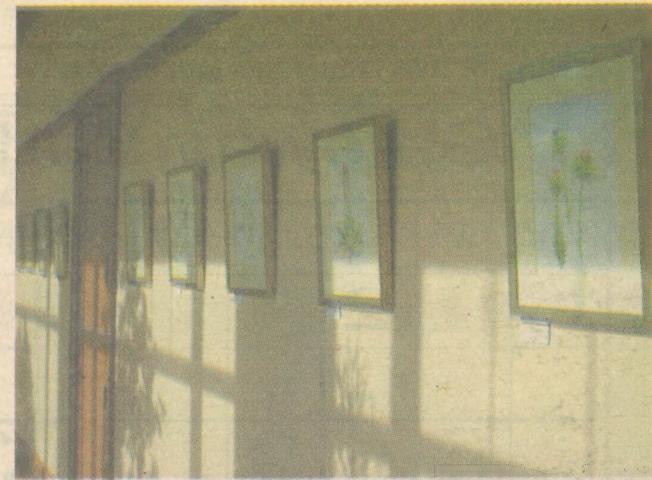


photo by Judy Hansen

The exhibit runs through Feb. 28, with admission for \$6 between the hours of 9 a.m. and 5 p.m. daily.

### concealed vulnerabilities

The planted iris in the image wanted to be presented in public. But the uprooted iris is reality, whether or not it is admitted.

A painting many can relate to is "Oriental Plane Tree." A knotted tree branch sags from an excessive amount of green thorny burrs. The twigs look weak, but they must be strong to carry such a large burden. People can relate, as they may feel overloaded sometimes.

Those wishing to see "Among Lilies and Thorns" can view it at the Lauritzen Gardens, located at 100 Bancroft St. near the Henry Doorly Zoo.

The exhibit is in the visitor center through Feb. 28. The center is open daily from 9 a.m. to 5 p.m., and admission is \$6.

## Third time might be a charm for Omaha Film Festival organizers at Westwood Cinema 8

ANDREA BARBE  
ASST. FEATURE / A&L EDITOR

Screenwriters, directors and movie editors from all over the U.S. will be in the metro this weekend to help kick off the third-annual Omaha Film Festival.

The festivities will begin tomorrow with several filmmaking and screenwriting conferences, all of which will be held in the Hixson Lied Science Building at Creighton University. Each seminar will feature one of seven panelists, including one Oscar winner and some of the highest paid screenwriters of all time.

On Feb. 17, there will be a special screening of the film, "Kiss Kiss, Bang Bang," at the Omaha Community Playhouse. The movie will begin at 7:30 p.m., with a reception at 7 p.m. and a question-and-answer session after the film with the director, Shane Black.

Black is known best for writing the blockbuster hits "Lethal Weapon" and "Lethal Weapon 2."

"It's pretty cool that Shane is so accessible. We're hoping that people take full advantage of his trip to Omaha," said Karli Newman, director of sales for the Omaha Community Playhouse. "This is the first year we've had the opportunity to be a part of something like this. Our main theater can seat 600 people, so we're definitely prepared."

Black will serve as one of the conference's featured panelists, along with fellow writers Jeff Krichen and Josh Stolberg ("Good Luck Chuck"). Writer/director Jon Bokenkamp ("Taking Lives"), writer Lew Hunter and editors Tom Elkins ("The Da Vinci Code") and Mike Hill (Oscar winner for "Apollo 13") and will also join the festivities and bring the event back home. Bokenkamp, Elkins, Hill and Hunter are either originally from or currently reside in Nebraska.

On Feb. 18, the film-screening portion of the event officially kicks off with the showing of "Sleepwalking" at the Westwood Cinema 8 on 125th and Center streets. The movie will begin at 6:30 p.m. and stars Nick Stahl, Charlize Theron and Dennis Hopper.

Over the course of the week, Westwood Cinema 8 will be showing 75 films total. The festival will run through Sunday, Feb. 24.

"We're expecting to get at somewhere in between 3,000 to 5,000 in attendance throughout this year's festival," said Jeremy Decker, one of the co-founders of the Omaha Film Festival. "Last year, we had about 2,500 attend, but that was also during week of our blizzard. That kind of affected our attendance."

Other new changes were made to the roster for this year's festival.

"We brought back our conference sessions on Saturday and Sunday," Decker said. "We're showing each film at least twice to make sure everyone has the chance to watch

courtesy of omahafilmfestival.org  
"Dreamtime" is a "Brazil"-like submission by director Tom Van Avermaet.

it. We also added a sub category [to our film lists called] 'Off the Edge.' It's more of a horror-based film, a thriller, which we think people will really get into."

A general admission conference pass for the entire weekend costs \$40, while student weekend conference passes are \$30. The cost of passes to the films starts at \$35, but single-screening tickets are \$6 per movie. The Omaha Film Festival also offers an all-access film pass, which costs \$75 and includes a t-shirt, access to all of the film screenings and admission to festival parties running from Feb. 18 to Feb. 24.

"It's really cool to have Omaha be a part of something so close to home," Newman said. "With the Omaha Community Playhouse being so close to UNO, we hope the student culture takes advantage of an opportunity like this."

The 2008 Omaha Film Festival is sponsored by WOWT Channel 6, RK Digital, Avid Technology Inc., Write Brothers Inc., Glidecam Industries Inc., Gorilla Films, Soaring Wings Vineyard, B-Side Entertainment and withoutabox.com.

For a full list of all the events and all the films being screened, visit [omahafilmfestival.org](http://omahafilmfestival.org).

### A list of performing bands in order of appearance.

- Beta Minus (7:30 p.m. to 8 p.m.)
- Interlude by Stephen Monroe
- Cold Steel (8:20 p.m. to 8:55 p.m.)
- Interlude by Jamazz
- Icares (9:15 p.m. to 10 p.m.)
- Interlude by Beta or Ramm
- Sonic Diversion (10:20 p.m. to 11:05 p.m.)
- Interlude by Ramm or Beta
- Echobliss (11:25 p.m. to 12:10 p.m.)

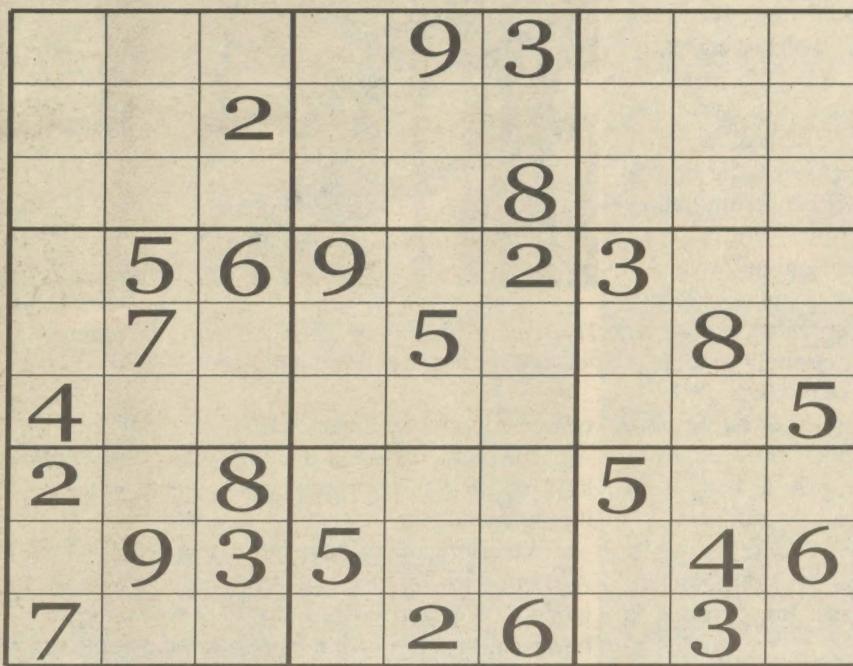
# Puzzles

February 15, 2008 | editor@unogateway.com

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Scott Stewart | Editor-in-Chief

## Gateway Sudoku



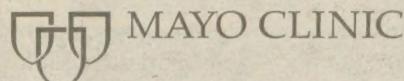
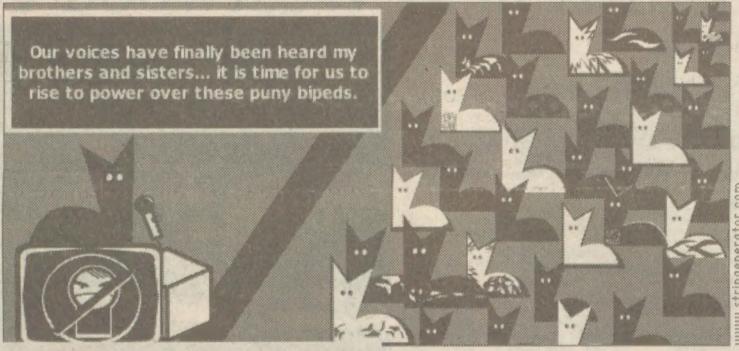
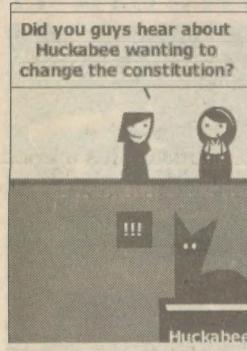
### How to Play

- Every row must include all digits 1 to 9
- Every column must include all digits 1 to 9
- Every 3x3 grid must include all digits 1 to 9

Generated using Macdoku, a free and open-source sodoku program available at [macdoku.sourceforge.net](http://macdoku.sourceforge.net).

puzzle produced by Scott Stewart

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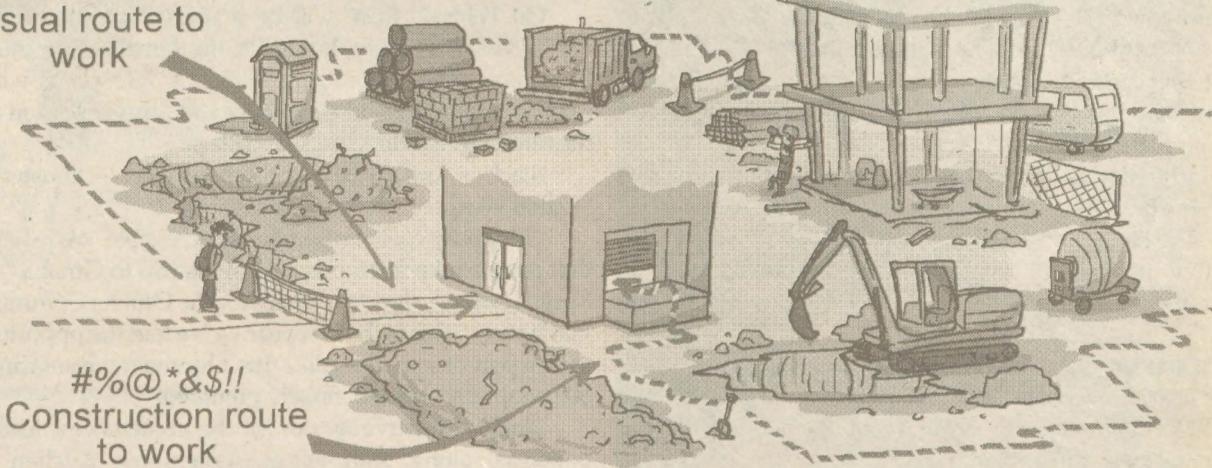
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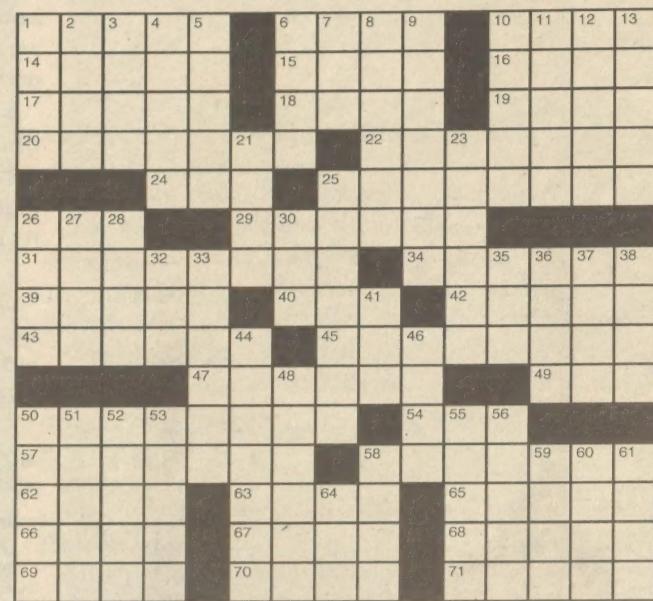
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59 "A Severed Head" writer Murdoch  
60 Number of Muses  
61 Actor Karras  
64 Cleo's undoing

From FACEBOOK: Page 3

This has led to the creation of a Facebook group called "How to permanently delete your Facebook account." The group has around 7,300 members and provides instructions on how to erase all the profile information posted on the Web site and how to contact Facebook staff to lodge a complaint. According to group members' posts, the profile-purging process can take up to a week.

"It's like the 'Hotel California,'" Nipon Das, a director at a biotechnology consulting firm in Manhattan, told *The New York Times*. "You can check out any time you like, but you can never leave."

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## Running fast, chasing the future

*A look into the life of Pinar Saka, an international talent who emerged as one of UNO's top runners*

SEAN OWENS  
STAFF WRITER

Pinar Saka was born in Istanbul, Turkey, on Nov. 5, 1985. Her native city is the fourth largest city in the world and Europe's most populous. Separated from Asia by the Bosphorus Strait, her home country is 97 percent Islamic.

With her mother, father and younger brother back home, Saka came to the United States alone as a 19-year-old freshman on a full-ride track scholarship to the University of Nebraska at Lincoln.

Pinar endured a year riddled with injury, and the university discontinued her scholarship.

Fortunately for her, not everyone in Nebraska was ready to watch this potential star return to Turkey. UNO Head Track Coach Steve Smith offered Saka a partial scholarship to run as a Maverick.

The effort by Smith to keep Saka in America paid dividends on both ends. Eventually, Saka received a full athletic scholarship to UNO.

"I like the United States very much," said Saka. "I hear the stories about America and that some people are mean, but I really like it here. To me, the people are very friendly in my experience."

At about this time, UNL approached Pinar and re-offered the full-ride scholarship with apologies. With no hesitation, Saka told them to take the scholarship and run back to Lincoln with it.

"They came to me and said, 'Pinar, we want you to come back.' I said 'No thank you, I am good here,'" said Saka about UNL's offer.

Pinar began running at nine years old. In a friendly game of soccer, or *futbol* as it is called in Istanbul, the young talent was discovered almost by accident. As she ran around a garden area, Saka showed more interest in the chase than in the ball itself.

That day, a man who was friends with her uncle came to visit. He suggested that her uncle's son come to a meet and run the 50-meter event. Her uncle said that his niece was much faster than his son, and that she should go there instead.

Thus began her run towards the future.

In her first 50-meter event, Pinar finished third. Nevertheless, she was told that she was fifth, which upset her. She knew where she stood and didn't let the standings take away from her accomplishment.

"I knew that I finished in third that day," said Saka. "I was nine years old. I was old enough to count, and it upset me."

It was after this event that the two fastest girls felt threatened by Saka's talents. Soon, Pinar began to race against the boys.

"It was their idea that, if I raced against the boys, then I would quit," Saka said.

Their plan backfired as Saka won her first race against the boys.

Two days later, she posted a second place mark in the Turkish Championship for her age group. Her talent was soon discovered and her coaches knew she had what it took to compete with anybody.

## Make way for opening day: Maverick baseball team steps up to plate

JASON SIBSON  
SPORTS EDITOR

At the beginning of the previous season, the doubts swirling around the UNO baseball team were countless.

They were young. They were missing several valuable pieces. They were inexperienced. They lacked the chemistry it would take to make the season more than just a chance to rebuild.

Despite the doubters, UNO came together and hit its stride midseason. At the end, UNO had flown from under the radar screen to smack dab in the middle of it: the eight-team Division II College World Series.

The Mavericks split their first two games of "the ship" before losing 4-2 to Cal State-Los Angeles on May 29 to end a spectacular late-season surge.

Today, UNO Head Coach Bob Herold has nearly every valuable member of last year's squad returning to his lineup. However, despite the combination of CWS experience and a roster spewing with talent at his disposal,

"I raced my dad when I was younger and beat him in 300-meter event," said Saka. "He used to be a soccer player, and he was very surprised that I could do it. I was very happy about that."

Some of her accomplishments while running for Turkey include championship races with titles. She set the Turkey junior record in the 400-meter event with a time of 53.83. In 2004, Pinar competed in the World Junior Championships. Saka ran with injury and irritability, yet managed a tenth-place finish in both the 200- and 400-meter events.

Despite her successes and winning the National Turkish 400-meter event in 2005, Saka feels there is still more to accomplish.

"I really want to break the Turkish indoor record in the 400-meter because it belongs to my former coach in Turkey, Oznur Dursun," Saka said. "The record time is 53.52 [seconds]. I think, the way I am running, I can beat it. It would be a really fun thing for me, because it's my coach."

Saka has recently been making headlines for her achievements at UNO. She has achieved North Central Conference runner-of-the-week honors in each of the previous three weeks. She has set the bar in Division II for the fastest times in the indoor 200- and 400-meter events with marks of 24.49 seconds and 53.91 seconds respectively.

At the Frank Sevigne Invitational in Lincoln two weeks ago, she opened many eyes when she won the indoor 400-meter event against both D-I and D-II competition. Saka posted a time of 53.77 seconds and a preliminary run time of 53.61 seconds.

"I really wish to get a chance to go to Olympics some day, maybe in 2012," said Saka. "I need to break the 52.30 mark, and the way I am running I think I can do it. I feel like I am getting stronger, and I have a lot of energy."

When not running, Pinar simply enjoys being a college student – especially spending time with friends and hanging out. She also enjoys tennis and watching basketball.

Saka's remarkable track speed apparently carries over into the world of literature. The Harry Potter series are some of her favorites, and she can't seem to find a bookmark when she opens one.

"I read a Harry Potter book in one night, one time," said Saka. "I read the entire book, and it was like 1,000 pages. I know it's crazy, but I just can't go away without knowing what was going to happen."

Aside from running toward the Olympics, after college, Pinar plans to go to work.

As an international business major, she is hoping to return to her home country and make money to help support her family. Her family has supported her efforts along the way, and she is excited to be able to give back to them to show her thanks and appreciation.

Pinar thinks highly of UNO as an academic university. She likes the challenges of the projects the classes provide her.

"I feel like they are making you responsible for the work that you do here," Saka said. "It's different from

the ninth year UNO ringleader remains tongue-in-cheek about the expectations of 2008.

"Everybody's excited to get it going this year," Herold said. "But I think we're excited every year. We always talk about how well we need to play, not how good we are."

UNO is lead by the bash brothers in the heart of its order. Evan Porter and Chris Weimer combined for 104 runs, 158 hits, 119 RBIs and 30 home runs last season on their way to Rawlings/ABCA All Central Region Team honors.

Infielder Bryan Frew capped off his junior season, in which he lead UNO in walks, on-base percentage and runs scored, by earning a spot on the CWS All-Tournament team. The senior will likely bat in the three spot and anchor the infield from third base.

One key component missing from the lineup this season for the Mavs is right-handed pitcher Tyler Cloyd. Cloyd, who was the ace of a strong rotation last season while batting in 36 runs from the clean-up spot, didn't make acceptable grades to be part of this year's roster.



photo by Michelle Bishop

UNO track star Pinar Saka has captured three straight NCC runner-of-the-week honors this season.

where I am from. I learn more here, and I like that."

Her thoughts about her team and her coaches really reflect the respect that she has for sports and the competitors around her.

"I really like the freshmen athletes," said Saka. "They really like to learn and become better athletes. It's a good attitude that we all have here together. I think we have some very competitive girls here at UNO, and our older girls are really good."

The man that brought Saka to UNO, track coach Steve Smith, also receives a lot of praise from his junior star. She knows that he gave her the chance to show what she could do when no one else would.

"I like Steve very much," said Saka. "He is a very funny guy, and he is really nice to all of us. He understands us and how we feel about our injuries, and knows when we are ready to go or not."

Saka's home in Istanbul may also be partly to thank for the attitude and intensity with which she competes. Turkey is rare in that it has an article related to sports in its constitution that states: "The state takes measures to develop the physical and mental health of Turkish citizens of all ages, and encourages the spread of sports among the masses. The state protects successful athletes."

Those powerful words spoken from the inaudible mouth of a nation would truly make anyone involved in sports a proud participant.

In the case of Pinar Saka, it is not hard to understand why she is so determined and driven to be the best she can be. It is, of course, that very drive that pushes Pinar to remain competitive as she continues to chase her future.

## That's a huge loss

"That's a huge loss," Herold said. "That's a two-time conference pitcher of the year we won't have."

Herold said that he expects Cloyd to take a year off to improve his grades, then return to the lineup next season.

Left-handed senior Tim Huber is the likely candidate to replace Cloyd as the ace of the rotation.

UNO will open the new season Saturday at 12 p.m. CST in Denver, Colo., against the Regis Rangers. The two teams will play a double-header Saturday and another on Sunday, weather permitting.

The Mavericks split with Regis in a four-game series last season, and Herold is looking forward to another competitive series to kick-off 2008.

"We know they are always going to be an upper-level team," Herold said. "It's an opportunity for us to get going."

The Regis series starts in motion a 43 day, 30-game stint for the UNO baseball team. Only one of those games will be played at home.



## Health, Physical Education and Recreation Building Hours

**Monday - Thursday: 6:30 AM - 11:00 PM**  
**Friday: 8:30 AM - 7:00 PM**  
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**Add \$5 to take both classes**  
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Job duties for the part time decorative products specialist may include helping customers with color selection, decorating advice, customer service, running a register, and stocking the sale floor. Both positions have the possibility to go full time if requirements are met and the position is available.

Please call Alisa or Brandon at 333-4448 or stop by 2735 S. 140th St., Omaha, NE

### LOOKING FOR SOME

#### EASY MONEY?

Need to make your own hours? Would you like to work at home?

If this sounds like the opportunity you have been looking for, call Rotella Mortgage at 339-4426 for more information.

### JC Penney Optical

is growing and now hiring PT opticians. We are looking for PT help in our current location in Omaha

and in our brand new store located in Council Bluffs. Basic computer

skills & customer service skills necessary. Responsibilities include:

answering phones, booking appts, assisting customers with frame selection and ordering products for patients. No optical exp necessary. Hours are very flexible. Please apply in person at JC Penney optical @ The Westroads Mall or e-mail resume and salary requirements to

[ebuzick@usvision.com](mailto:ebuzick@usvision.com)

### BARTENDERS, WAITSTAFF, and ENTERTAINERS

flexible hrs, great pay. ATLANTIS NIGHTCLUB & CABERAT 120th & Center 706-8406, 612-9319

### OLIVE GARDEN

Hiring for all positions. Especially full & part time servers & hosts. Flexible hours. Competitive pay. Fun work environment. 75th & Dodge

### ROOMMATE WANTED

Roommates wanted! Three guys looking for two more students to share expenses in this brand new 5 bed, 3 bath home located one block south of 60th & Center. Built in 2006, this home is still like new. We already have a washer, dryer, dishwasher, refrigerator, 2 big screen tv's, etc. Just looking for a couple of cool roommates at \$350 each to help with the rent.

Call Al at 618-0767 if interested.

### SERVICES

#### PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

### FOR RENT

Willow Park Apartments And Townhomes AVAILABLE NOW: 1 Bedroom apartments 2 Bedroom with Den 2 Bedroom Townhomes 3 Bedroom apartments

Washer and dryer included!

Just minutes from the interstate!

9605 Park Drive Omaha, NE 68127 402-339-1110

[www.broadmoor.cc](http://www.broadmoor.cc)

Home for Rent - just remodeled. Near U.N.O. and Med. Center. 4 BR, 2 bath, washer/dryer \$975 month.

Call Jeff 250-0464 402-554-2470

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

Place an ad with us!

Call 402-554-2470